

BETTER BENDS

Transcribed by Kenny Mann

A Fig. 1: Slow bend /vibrato

Musical notation for Fig. 1: Slow bend/vibrato. The top staff shows a treble clef, a common time signature, and two measures of a melody. The bottom staff shows a guitar neck with strings T, A, and B. The first measure has a note on the 7th fret of the A string. The second measure starts with a note on the 7th fret of the A string, followed by a bend upwards to a higher pitch, indicated by a wavy line and the word "Full".

B Fig. 2: Release bend/slides

Musical notation for Fig. 2: Release bend/slides. The top staff shows a treble clef, a common time signature, and two measures of a melody. The bottom staff shows a guitar neck with strings T, A, and B. The first measure has a note on the 7th fret of the A string, followed by a bend upwards to a higher pitch, indicated by a wavy line and the word "Full". The second measure starts with a note on the 7th fret of the A string, followed by a release bend downwards to a lower pitch, indicated by a curved line and the word "(7)".

C Fig. 3: Adding that twang

Musical notation for Fig. 3: Adding that twang. The top staff shows a treble clef, a common time signature, and two measures of a melody. The bottom staff shows a guitar neck with strings T, A, and B. The first measure has a note on the 7th fret of the A string, followed by a bend upwards to a higher pitch, indicated by a wavy line and the word "Full". The second measure starts with a note on the 8th fret of the A string, followed by a release bend downwards to a lower pitch, indicated by a curved line and the word "(7)".

D Fig. 4: Unison bend

Musical notation for Fig. 4: Unison bend. The top staff shows a treble clef, a common time signature, and two measures of a melody. The bottom staff shows a guitar neck with strings T, A, and B. The first measure has a note on the 8th fret of the A string, followed by a bend upwards to a higher pitch, indicated by a wavy line and the word "Full". The second measure starts with a note on the 5th fret of the A string, followed by a bend upwards to a higher pitch, indicated by a wavy line and the word "Full".

E Fig. 5: Disharmonic bend

Musical notation for Fig. 5: Disharmonic bend. The top staff shows a treble clef, a common time signature, and two measures of a melody. The bottom staff shows a guitar neck with strings T, A, and B. The first measure has a note on the 10th fret of the A string, followed by a bend upwards to a higher pitch, indicated by a wavy line and the word "Full". The second measure starts with a note on the 8th fret of the A string, followed by a bend upwards to a higher pitch, indicated by a wavy line and the word "Full".

F Fig. 6: Gradual release

Guitar tab for Fig. 6. The tab shows a six-string guitar neck with a treble clef. The strings are labeled T, A, and B from top to bottom. The tab starts with six eighth-note strokes on the strings. At the beginning of the second measure, a bend is initiated on the T string, starting at the 7th fret and ending at the 6th fret. Above the T string, there is a wavy line with an arrow pointing down to the 6th fret, labeled "Full". The other strings (A and B) remain at the 7th fret throughout the measure.

G Fig. 7: Slow rising pitch

Guitar tab for Fig. 7. The tab shows a six-string guitar neck with a treble clef. The strings are labeled T, A, and B from top to bottom. The tab starts with four eighth-note strokes on the strings. In the second measure, a bend is initiated on the T string, starting at the 8th fret and rising to the 9th fret. Four arrows point upwards along the T string, labeled 1/4, 1/2, 3/4, and Full, indicating the progression of the bend. The other strings (A and B) remain at the 8th fret throughout the measure.